The Research Council of Norway

Programme
Gender Research

# Programme for Gender Research 2008–2012

The Programme for Gender Research is an interdisciplinary basic research programme within the humanities and the social sciences. It is established by the Division for Science at the Research Council of Norway, and the budget is expected to total NOK 56 million for the 2008–2012 programme period. This programme is a continuation of the Research Council's previous initiatives on gender research. Previous programmes in this field comprise Gender in Transition (1996–2001) and Gender Research: Knowledge, Boundaries, Change (2001–2007).

The programme's overall objectives are to strengthen gender research as a separate field of knowledge and to generate more knowledge about gender and gender equality issues. To achieve these objectives the programme will encourage activities that:

- foster theoretical reflection;
- heighten the social relevance of gender research;
- strengthen gender-relevant research in the areas of employment and economics; the public sphere, culture and aesthetics; rights and politics; cohabitation and relationships;
- strengthen multidisciplinary and interdisciplinary research;
- promote long-term development of expertise in the field;
- enhance dissemination of the results of gender research;
- promote the internationalisation of Norwegian gender research.

Illustration: Jon Solberg

**Programme Board**

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# Projects funded by the programme

**Researcher Projects**

*Canonicity, Gender and Critique: The Hermeneutics of Feminism and Canon-Transformations.* Project manager: Professor Jorunn Økland, Centre for Gender Research, University of Oslo.

*Experts and Minorities in the Land of Gender Equality.* Project manager: Associate Professor Trine Annfelt, Department of Interdisciplinary Studies of Culture, Norwegian University of Science and Technology.

*Gender, ownership and local culture.* Project manager: Research Director Elisabeth Ljunggren, Nordland Research Institute.

*Multidimensional equality – legislative reforms and judicial practices.* Project manager: Research Director Mari Teigen, Institute for Social Research (ISF).

*Thought as Action: Gender, Democracy, Freedom.* Project manager: Professor Ellen Mortensen, Centre for Women and Gender Research, University of Bergen.

*Gender and partnership dynamics.* Project manager: Research Director Randi Kjeldstad, Statistics Norway.

*New family cultures:* changing life projects, intimacies and patterns of gender. Project manager: Senior Researcher Jorun Solheim, Institute for Social Research (ISF).

*Reproductive relations. Production of gendered meanings in the field of reproduction.* Project manager: Professor Merete Lie, Department of Interdisciplinary Studies of Culture, Norwegian University of Science and Technology.

More information on the programme's website
http://www.forskningsradet.no/kjonnsforskning

**Personal Post-doctoral Research Fellowships**

*Art and foreign policy: The House of Savoy and art as politics.* Post-doctor Fellow: Kristine Kolrud, Department of Philosophy, Classics, History of Art and Ideas, University of Oslo.

*Gender, sexuality and intimacy in autobiographical digital genres.* Post-doctor Fellow: Lin Prøitz, Department of Media and Communication, University of Oslo.

*Reciprocal Reflections: The Lyrical Dialogue of Ted Hughes and Sylvia Plath.* Post-doctor Fellow: Janne Stigen Drangsholt, Department of Foreign Languages, University of Bergen.

*Why Rape? Perpetrators, Punishment and Social Narratives; A study of sexual violence offenders from the former Yugoslav wars.* Post-doctor Fellow: Inger Skjelsbæk, International Peace Research Institute, Oslo (PRIO).

*The bazaar – a window into the political economy of voluntary work.* Post-doctor Fellow: Bente Blanche Nicolaysen, Department of Sociology, University of Bergen.

Photo: Photodisc

**The Research Council of Norway**
Stensberggt 26
P.O.Box 2700 St. Hanshaugen
NO-0131 Oslo

Telephone: +47 22 03 70 00
Telefax: +47 22 03 70 01
post@rcn.no
www.rcn.no/english

**Publisher**
© The Research Council of Norway
Programme for Gender Research
www.forskningsradet.no/kjonnsforskning

**Contacts**
Senior Adviser
Siri Tønseth
e-mail: siri.tonseth@rcn.no

Senior Executive Officer
Monica Enger
e-mail: monica.enger@rcn.no

**Design:** Design et cetera AS
**Printing:** Allkopi
**Photo top of page 1:**
Shutterstock

October 2009